

HANNAH PAYNE ART

DEPOT '24, 26 – 28 September 2024

Dominic Beattie, and Fleur Simon



Dominic Beattie
Extended Play, 2024
Ink, spray paint, varnish and
hardboard on wood.
122 x 82cm
£4200



Dominic Beattie
Ball Lightning, 2024
Ink, spray paint, varnish and
found wood on birch ply panel
90 x 60cm
£3200



Dominic Beattie
Two Thrones, 2024
Spray paint, ink and varnish on birch
ply panel.
60 x 50cm
£2600



Dominic Beattie
Heraldry, 2024
Ink, spray paint and hardboard on
birch ply panel
60 x 50cm
£2600



Dominic Beattie
Balonmano, 2024
Ink, spray paint, varnish and wood on birch
ply panel
50 x 40cm
£2000



Dominic Beattie
Garden Window, 2024
Spray paint, ink, wood and varnish on
birch ply panel
35 x 28cm
£1200



Dominic Beattie
The Way, 2024
Ink, spray paint, varnish and card on
birch ply panel
29.5 x 35cm
£1200



Fleur Simon
Before the Heat, 2024
Resin on plywood
120 x 95 cm
£3600



Fleur Simon,
Birdcage, 2024
Pigmented resin on plywood
127 x 102 cm
£3800



Fleur Simon
Crocodile Bones, 2024
Pigmented resin and acrylic on
plywood
140 x 110 cm
£4500



Fleur Simon
Fold, 2024
Resin on plywood
41 x 35.5 cm
£880

Artist biographies

Dominic Beattie (b.1981) lives and works in London. He studied BA Fine Art Painting Camberwell College of Art, UAL. Beattie has exhibited at The Saatchi Gallery, The Royal Academy, JGM Gallery and Fold Gallery. In 2015 he won the UK/Raine prize for painting. In 2018 he curated the exhibition 'Harder Edge' (A Multigenerational Survey of Recent Abstraction) featuring 17 artists at The H Club, Covent Garden, and later toured to the Saatchi Gallery.

In 2019 he co curated 'HABITAT: artist furniture or things that might be confused as furniture' at JGM Gallery. Beattie's new curatorial programme 'Studio: Response' was inaugurated at the Saatchi Gallery in 2021 and will travel to Shanghai in 2022-23. Beattie has had solo exhibitions at JGM Gallery and FOLD, UK.

London based artist Fleur Simon (b.1995) graduated in July 2024 (with merit) from her MFA at Ruskin School of Art, University of Oxford. She graduated her Fine Art BA from City and Guilds of London Art School in 2018 with first class honours, after her foundation diploma at Central Saint Martins UAL, and scholarship semester to Paris College of Art.

Simon exhibited a dual show with artist Sue Kennington at Sid Motion Gallery in 2019, and more recently exhibited with OHS Projects (2023), Blue Shop Gallery (2024) and IN:SIGHT PROJECTS (sponsored by SohoRevue Gallery) in 2023. Her work has been bought by international collections such as The Welbeck Collection, Monsokon Collection and the interior design collections of Soho Home, and Studio Ashby.

For more information and enquiries about works available, please contact Hannah Payne, hannah@theartfive.com