

HANNAH PAYNE ART

Winter Group Exhibition

at Lynrace Studio, Oxford

30 November – 20 December 2024

Works Available:



Eleanor May Watson
The Day Waves Yellow,
2024
Oil and acrylic on board
25.4 x 20.3 cm

£2000



Tom Wilmott
The Waltz 7a,
2017
Emulsion & tempera on hardwood ply panel
30 x 20 cm

£500



Rachel Dinwiddie
Daytime Montage 1st,
2022
Gouache and soft pastel on paper
23 x 30.5cm

£950



Alik Braine
The Second Day, 2020
Colour photograph from cut and repositioned
negative
20 x 20 cm
framed

£900



Eleanor May Watson
I Have You
2022
Oil on board

£950
framed



Christopher Brooks
Small Grey Blue Blue 2022
Signed, titled and dated verso
Oil on board
32 x 27 cm

£950
framed



Anna Liber Lewis
Little ANNA,
2023
Pastel on paper
38 x 28 cm

£950
framed



Alik Braine
Turbulence (Cat.8 after van der Ast), 2021,
Cut and rearranged catalogue page
26 x 28 cm
(Print size 21 x 23 cm)

£900
framed



Eleanor May Watson
To Be At Hand, With My Curiosity, 2024
Oil on board
35.6 x 27.9 cm

£2200



Dominic Beattie
Garden Window, 2024
Spray paint, ink, wood and varnish on birch ply
panel
35 x 28 cm

£1200



Barbara Nicholls
Wait Four, 2013
Watercolour on Saunders Waterford
300 gsm HP
36 x 28 cm

£2250
framed



Christopher Brooks
I Will Hold the Tea Bag, 2022
Signed, titled and dated verso
Oil on board
32 x 27 cm

£1450
framed



Alik Braine
Turbulence, Cherry Blossom (No.2)
2020
Colour photograph from cut and repositioned
negative
framed

£950
framed



Fleur Simon
Fold, 2024
Resin on plywood
41 x 35.5 cm

£880



Eleanor May Watson
Let The Day Drop Down
20.3 x 25.4 cm
Oil on board

£2000



Tamsin Relly
For The Bees
2021
38 x 28cm
Water based monotype on handmade Indian
paper 300gsm

£675 framed



Rachel Dinwiddie
Daytime Montage 2nd,
2022
Gouache and soft pastel on paper
23 x 30.5 cm

£950



Dominic Beattie
The Way,
2024
Ink, spray paint, varnish and card on birch ply panel
29.5 x 35 cm

£1200



Alik Braine
Turbulence, (Cat. 1 after Bosschaert)
2021
Cut and rearranged catalogue page
26 x 28 cm
(Print size 21 x 23 cm)

£900
framed



Tom Wilmott
The Waltz 3c,
2017
Emulsion & tempera on hardwood ply panel
30 x 20 cm

£500



Tamsin Relly
Monster Leaf
2023
29 x 26cm
Monotype on Somerset Paper 300gsm

£580
framed



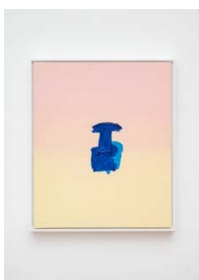
Tamsin Relly
I Am Nature III
2021
Water based monotype on Somerset paper
300gsm. 15 x 10cm

£400
framed



Anna Liber Lewis
Sex (XO),
2022
Block print (oil on paper)
30 x 35 cm
Edition of 10 (#2/10)

£650
framed



Christopher Brooks
Leonora, 2022
Signed, titled and dated verso
Oil on board
32 x 27 cm

£1450



Eleanor May Watson
The Petals Are Harlequins,
2024
Oil on board
30.5 x 23 cm

£2100



Dominic Beattie
Heraldry,
2024
Ink, spray paint and hardboard on birch ply
panel
60 x 50 cm

£2600



Dominic Beattie
Two Thrones,
2024
Spray paint, ink and varnish on birch ply panel.
60 x 50cm

£2600

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