*BENJAMIN PARSONS.*

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# PAIRINGS

In collaboration with Hannah Payne Art

March 2025

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| A black and white logo  AI-generated content may be incorrect. | Bridget RILEY *Untitled [Fragment 1],* 1965 Screenprint on Plexiglas  Edition of 75 plus AP’s 67.3 x 83.8 cm  Framed | £ 9,500 |

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| A silver and black box  AI-generated content may be incorrect. | Joe TILSON *Two Wrist Watches*,1965  Vacuum-formed polystyrene in chromium plating and black flocking, contained in the original silver metal artist's frame.  68.6 x 73.7 x 7.9 cm  Edition of 35  Framed | £ 3,750 |

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| A person smiling with her head in the air  AI-generated content may be incorrect. | John STAEZAKER *Untitled (Smile),* 2011 Giclee on paper 38.8 x 31.8 cm Edition of 150 plus 5 artist's proofs  Framed | £ 650 |
| A circle in the middle of water  AI-generated content may be incorrect. | Aliki BRAINE  *The Second Day*, 2020  Colour photograph from cut and repositioned negative  20 x 20 cm  Edition of 3  Framed | £ 900 |
| A tree with roots in a frame  AI-generated content may be incorrect. | Michael LANDY  *Weed*, 2003  Etching  Sheet 82 x 73 cm  Edition of 37  Framed | £ 2,750 |
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| A green cactus painting on a white background  AI-generated content may be incorrect. | David SHRIGLEY  *Keep Your Ass Away From The Cactus* 2020  Screenprint in colours, on wove  Sheet 76 x 56 cm  Edition of 125  Framed | £ 4,950 |

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