HANNAH PAYNE ART

Aliki Braine | Turbulence, 17th Century Flowers - Works Available At Worton Kitchen Garden 24 April - 31 July 2025



Aliki Braine £1100

Turbulence (after Ambrosius Bosschaert),
2019

Cut and rearranged album page
38 x 28 cm
framed



Aliki Braine £900 Turbulence, (Cat.7 after van der Ast) 2021 Cut and rearranged album page 23 x 21 cm 27 x 25 cm framed



Aliki Braine £ 900 Turbulence, (Cat.9 after van der Ast) 2021 Cut and rearranged album page 23 x 21 cm 27 x 25 cm framed



Aliki Braine Turbulence, (Cat. 12 after van Thielen) Cut and rearranged album page 23 x 21 cm 26 x 24 cm framed

£ 900



Aliki Braine Turbulence, (Cat. 13 after Marrell) 2021 Cut and rearranged album page 23 x 21 cm framed 27 x 25 cm framed

£ 900



Turbulence, (Cat. 16 after de Heem) 2021 £ 900 Cut and rearranged album page 23 x 21 cm 27 x 25 cm framed



Turbulence, (Cat. 12 after Mignon) 2021 £ 900 Cut and rearranged album page 23 x 21 cm 27 x 25 cm framed



Turbulence, (Cat. 18 after van £ 900 Schrieck) 2021 Cut and rearranged album page 23 x 21 cm 27 x 25 cm framed



Turbulence, (Cat. 19 after van £ 900 Aelst) 2021 Cut and rearranged album page 23 x 21 cm 27 x 25 cm framed



Turbulence, (Cat. 20 after van £ 900 Aelst) 2021 Cut and rearranged album page 23 x 21 cm 27 x 25 cm framed



Turbulence, (Cat. 21 after van £ 900 den Broeck) 2021 Cut and rearranged album page 23 x 21 cm 27 x 25 cm framed



Turbulence, (Cat. Cat.24 after £ 900 Verelst) 2021 Cut and rearranged album page 23 x 21 cm 27 x 25 cm framed



Eight Months of the Year £ 1,100 (April/May) 2023 Woven calendar illustrations 30 x 30 cm 34 x 34 cm framed



Eight Months of the Year £ 1,100 (Aug/Sept) 2023 Woven calendar illustrations 30 x 30 cm 34 x 34 cm framed



Eight Months of the Year £ 1,100 (Oct/Nov) 2023 Woven calendar illustrations 30 x 30 cm 34 x 34 cm framed



Evening Sale, after Breughel 2024 Rearranged promotion cards (Card 14 x 11 x 23 cm) 30 x 25 x 19 cm Framed glass dome £ 980

Aliki Braine was born in Paris in 1976. She has an MFA from The Ruskin School of Fine Art, Oxford University, an MA from The Slade School of Fine Art, London and an MA from The Courtauld Institute of Art where she was awarded a distinction for her masters in 17th century painting. Recent exhibitions include solo shows in London, Birmingham, Vienna, Madrid and Paris. Her work is featured in a number of recent publications including British Art and the Environment, Charlotte Gould and Sophie Mesplède (Routledge, 2022), Pauline Martin, L'Évidence, le vide, la vie; La photographie face à ses lacunes (Ithaque Editions, 2017) and Robert Shore, Post-Photography: The Artist with a Camera (Laurence King Pub, 2014.) Aliki is an associate lecturer for Camberwell College of Art, University of the Arts London and a regular lecturer for Christie's Education, the Wallace Collection and the National Gallery. She lives and works in London.

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