

Benjamin Parsons x Hannah Payne

16 North Parade Avenue, Oxford, OX2 6LX

Anna Liber Lewis | Dazzle Camouflage

6 - 30 September 2023

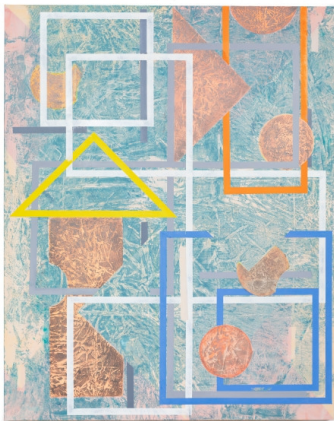
Window



Anna Liber Lewis
ANNA/ANNA, 2023
Flash, ink and pastel on paper
38 x 28 cm
(ALL 0042)

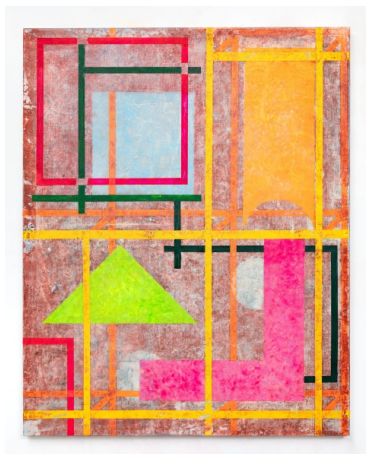
£ 950
RESERVED

Main Gallery



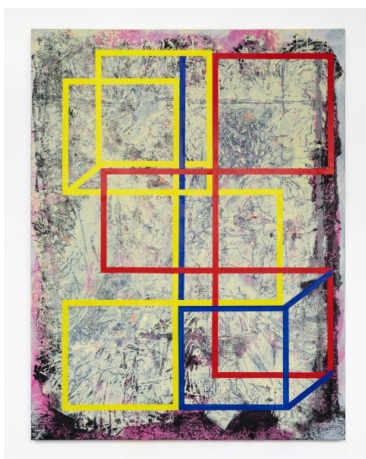
Anna Liber Lewis
Somatic Blue, 2023
Oil on canvas
150 x 130 cm
(ALL 0039)

£ 8,500



Anna Liber Lewis
Circadian Reset, 2023
Oil on canvas
150 x 130 cm
(ALL 0040)

£ 8,500



Anna Liber Lewis
Hidden in the Zero, 2023
Oil on canvas
170 x 150 cm
(ALL 0036)

£11,900



Anna Liber Lewis
The Point Receives not two but Several Pushes, 2023
Oil on canvas
170 x 130 cm
(ALL 0038)

£11,900



Anna Liber Lewis
After Hours ANNA, 2023
Mixed media on board
37 x 30 cm
(ALL 0041)
framed

SOLD

Back Gallery



Anna Liber Lewis
ANNA (1), 2023
Pastel on paper
58 x 38 cm
(ALL 0051)
framed

£1,350



Anna Liber Lewis
ANNA (2), 2023
Pastel on paper
58 x 38 cm
(ALL 0052)
framed

£1,350



Anna Liber Lewis
ANNA (4), 2023
Pastel on paper
58 x 38 cm
(ALL 0054)
framed

£1,350



Anna Liber Lewis
ANNA (3), 2023
Pastel on paper
58 x 38 cm
(ALL 0053)
framed

£1,350



Anna Liber Lewis
Dazzle Camouflage, 2023
In verso
Oil on canvas
153 cm x 102 cm
(ALL 0037)

£7,200



Anna Liber Lewis
Prima Vista Etchings Series, 2023
3 layer Photogravure Etchings on Velin
Arches Blanc 250 gsm paper with
Chine-Collé and deckled edges
Hand-signed and numbered by the
artist
36 cm x 28 cm
Edition of 20

£1,440 (triptych)



Anna Liber Lewis
Little ANNA, 2023
Pastel on paper
38 x 28 cm
(ALL 0050)
framed

£950
RESERVED



Anna Liber Lewis
ANNA/ANNA Dazzle, 2023
Flash, ink and pastel on paper
38 x 28 cm
(ALL 0049)
framed

£950
RESERVED

Enquiries:
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Anna Liber Lewis (b.1977) Lives and works in London. Liber Lewis graduated with a BA from Central Saint Martins 2001 and was the 2013 recipient of the Genesis Foundation Scholarship to study at the RCA gaining an MFA in 2015. Winner of The Moich Abrahams Prize for most innovative work The London Group Century Open 2013. Winner of both the Griffin Arts Prize and the Young Contemporary Talent Prize supported by the Ingram Collection in 2017.

Recent exhibitions include *Can you hear it?*: Cooke Latham Gallery, London, 2022, *Life is Still Life*, curated by Naomi Polonsky, The Woman's Art Collection, Cambridge, 2022, *Sign Systems*: Unit London, 2022, *Fragmented Realities*, Reflex Gallery, Amsterdam, 2022, *Between The Lines - New Paintings by Anna Liber Lewis and Dominic Beattie*: Meakin + Parsons in partnership with Hannah Payne, Oxford. She has shown widely in the UK and Europe. Her work is held in many private collections.