

## HANNAH PAYNE ART



### Alik Braine | Turbulence (17<sup>th</sup> Century Flowers)

An exhibition at Worton Kitchen Garden,  
Oxfordshire, presented by Hannah Payne Art  
24 April – 31 July 2025

---

Hannah Payne Art is pleased to announce *Turbulence (17<sup>th</sup> Century Flowers)*, an exhibition featuring selected 'Flower Works' from two new bodies of work by Alik Braine, opening April 24 – 31 July, 2025 at Worton Kitchen Garden, Oxfordshire.

In *Turbulence (17<sup>th</sup> Century Flowers)*, contemporary artist and art historian Alik Braine presents her recent series of 'Flower Works', fittingly showcased at Oxfordshire's Worton Kitchen Garden from April to end July. The exhibition features two new bodies of work, *Turbulence (after...)* and *Twelve Months of the Year*, which explore the materiality and cultural history embedded in iconic Dutch 17th-century flower still life paintings.

Braine's 'Flower Works' aim to challenge traditional interpretations of the Western European art canon through a contemporary lens. Braine employs colour reproductions of Dutch flower still life paintings found in old exhibition catalogues and wall calendars, reimagining these historical images to question our relationship with their commodified reproduction and historical context.

In *Turbulence (after...)*, Braine playfully manipulates the imagery by using a rotary cutter to slice and re-arrange the blooms, highlighting the constructed, often artificial nature of these meticulously arranged bouquets. The work encourages viewers to reconsider the seemingly perfect, but contrived, compositions of these iconic floral still life's, inviting a critical reflection on their materiality and artificiality.

In *Twelve Months of the Year*, Braine creates a six-part series that explores the fleeting nature of time and the disposability of mass-produced imagery. By weaving together

two images from a charity shop calendar—each originally based on paintings from the Ashmolean Museum’s collection—Braine emphasises the relationship between historical artworks and their reduction to consumable, printed images. These reworked images mimic the pixelated aesthetic of digital reproduction, while their overlaid geometrical forms and colour palettes draw attention to the luxury, trade, and colonial wealth implied by the original paintings. In doing so, *Twelve Months of the Year* speaks not only of the transitory nature of time but also of the disposability of the imagery that we consume daily.

In this exhibition, Braine invites viewers into an exploration of art, history, and cultural commentary. These Flower Works offer a thought-provoking examination of the ways in which we engage with art and history, and the hidden complexities behind seemingly familiar imagery.

Braine comments “...*Turbulence* refers to the rotation and re-positioning of the flowers that I have cut and re-oriented. The arrangements of flowers in 17<sup>th</sup> Century paintings did not bloom at the same time, they capture a whole calendar year of flowers which needed to be painted from blooms across 12 months. This evokes the temporal nature of life and time, life cycles and 'memento mori'; they are reminders of the futility of life. *Turbulence* also alludes to the colonial era which brought wealth to the Dutch Republic and many of the exotic blooms that became luxury collectors’ items... including much-celebrated Tulips.”

---

Exhibition Details:

Dates: Thursday 24 April – 31 July, 2025

Private View: Thursday 24<sup>th</sup> April 6 – 8 pm

Location: Worton Kitchen Garden, Oxfordshire

Opening Hours: 10 am to 4 pm Wednesday, Thursday and Sunday, Fridays and Saturdays open from 10 am to 10 pm. [www.wkg.org](http://www.wkg.org)

Admission: Free

For further information, or inquiries about works available, please contact:

Hannah Payne

[info@theartfive.com](mailto:info@theartfive.com)

[hannahpayneart.co.uk](http://hannahpayneart.co.uk)

Top, Image credit: Alik Braine, *Turbulence (Cat. 17 after Mignon)*, Cut and rearranged catalogue page, 23 x 21 cm

---

Alik Braine was born in Paris in 1976. She has an MFA from The Ruskin School of Fine Art, Oxford University, an MA from The Slade School of Fine Art, London and an MA from The Courtauld Institute of Art where she was awarded a distinction for her masters in 17th century painting. Recent exhibitions include solo shows in London, Birmingham, Vienna, Madrid and Paris. Her work is featured in several recent

publications including *British Art and the Environment*, Charlotte Gould and Sophie Mesplède (Routledge, 2022), Pauline Martin, *L'Évidence, le vide, la vie; La photographie face à ses lacunes* (Ithaque Editions, 2017) and Robert Shore, *Post-Photography: The Artist with a Camera* (Laurence King Pub, 2014.)

Aliki is an associate lecturer for Camberwell College of Art, University of the Arts London and a regular lecturer for Christie's Education, the Wallace Collection and the National Gallery.

She lives and works in London.