## HANNAH PAYNE ART



SPLICED Jost Münster + Fleur Simon 22 May – 27 June 2025

Private View: Thursday 22 May 6 – 8 pm at TM Lighting Gallery, London

This two-person exhibition presented by Hannah Payne Art brings together Jost Münster and Fleur Simon—contemporary abstract painters exploring the interplay between structure, space, and emotion.

SPLICED unites two distinct yet complementary practices that dissect, layer, and reconstruct the visual field. Working at the edges of form and perception, both artists investigate how structure and sensation intertwine—how a line might divide, connect, or dissolve entirely. Their shared visual language is one of fragmentation and convergence, where materials, methods, and meanings are cut, rejoined, and reimagined.

Münster draws on the patterns of the constantly shifting built environment to create vivid, illusionistic spaces rooted in everyday structures. His work explores architecture as a fluid framework for abstraction.

Simon's practice is an intuitive, process-led exploration of psychological space. Using resins, jesmonite, and paint, she constructs hybrid surfaces that reflect both emotional states and material excess. Her work moves across a spectrum of abstraction—from the cellular to the environmental.

Formerly teacher and student at The Ruskin School of Art, Münster and Simon now engage in a visual dialogue that bridges disciplines and approaches to abstraction. SPLICED is a meditation on proximity and divergence—on how painting can map both the seen and the felt

www.hannahpayneart.co.uk

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Jost Münster (b. 1968)

Jost Münster is a graduate of the Academy of Fine Arts Stuttgart and holds an MA in Fine Art from Goldsmiths, University of London. He has exhibited widely in the UK and internationally. His recent solo exhibition One Place at a Time at Museum Ulm, Germany (July–November 2022), featured 40 commissioned paintings marking the museum's 40th anniversary.

Fleur Simon (b. 1995)

Fleur Simon is a London-based artist who earned her MFA (with Merit) from the Ruskin School of Art, University of Oxford in 2024. She holds a BA in Fine Art (First Class Honours) from City & Guilds of London Art School, and previously studied at Central Saint Martins, UAL, including a scholarship semester at Paris College of Art.