



HANNAH PAYNE ART

Formula Art Exhibition at Lynrace Studio celebrates the launch of Adrian Newey x Shack 12 March – 30 April 2025

Architect Paul Southouse is pleased to present a solo exhibition of work by renowned motorsport artist David Johnson (Formula Art) at his studio in North Oxford, to celebrate the launch of **Adrian Newey x Shack**, introducing the 'Paddock Shack', a co-development of the definitive automotive 'living space'.

The exhibition includes original paintings and limited-edition prints featuring motorsport greats **Damon Hill, Nigel Mansell & Ayrton Senna, Max Verstappen and Lando Norris** including a highly anticipated unveiling of a brand-new painting of **Sir Lewis Hamilton** in the **Ferrari SF-25**.

David Johnson comments: *It's a great honour to exhibit my artwork at Lynrace Studio to celebrate the launch of Adrian Newey x Shack. As a former Design & Technology teacher, my fascination for Formula One stems deeper than just the racing. I'm attracted to the development and evolution of the cars' design and manufacture. Adrian Newey is regarded as the greatest car designer in F1 history, the statistics alone speak for themselves. Within my artwork I've always looked to emulate the intricate detail and capture the energy generated by the car.*

New Lewis Hamilton Artwork description:

Lewis Hamilton 2025 Ferrari Seven-time F1 World Champion Lewis Hamilton dawns a new era as a Ferrari driver. He moves away from Mercedes power for the first time in his F1 career as he seeks to win his eighth title.

David Johnson: The Artist Fuelled by Passion for Formula One

From the roaring engines of Formula One to the delicate strokes of a palette knife, David Johnson's career as an artist is a testament to the powerful intersection of motorsport and fine art. What began as a fascination with racing has blossomed into a lifelong passion, blending the energy of the track with the precision of artistic expression.

David Johnson's journey into the world of motorsport started from a young age, captivated by the speed, the strategy, and the larger-than-life personalities of Formula One he watched first on TV. His curiosity grew, and in 1997, he attended

his first Grand Prix at Silverstone, an experience that solidified his deep connection to the sport. The roar of the engines, the intensity of the race, and the atmosphere of the event left an indelible mark on him.

For Johnson, Formula One became a passion—a driving force that as a fledgling artist would eventually find its way into his artwork fuelled by a desire to capture his racing driver heroes, and the dynamic energy of the sport on canvas. Johnson translates the movement, excitement, and sheer speed of a race using a palette knife—the perfect tool for conveying the motion and power of motorsport. Johnson creates textured, dynamic compositions that capture the adrenaline of the race itself, offering a fresh and invigorating perspective on motorsport.

Johnson's work quickly gained recognition in the motorsport world, and he was invited to exhibit his pieces at prestigious events around the world, including the British, Australian, Las Vegas, and US Grand Prix. His art began to resonate with F1 fans and collectors alike, offering a stunning representation of their passion for the sport through a new lens.

His pieces have been displayed at events such as **MotoGP**, the **Grand Prix Ball**, and at venues like the **BRDC** and the **Royal Automobile Club**. Johnson has gone on to work with some of motorsport's greatest legends. From **Sir Jackie Stewart** to **Lando Norris**, his collaborations with drivers have made his art even more sought after, creating an intimate connection between the artist and the world of F1.

David Johnson's work has also earned him a spot in **MotorSport Magazine**, where his art is celebrated for its vibrant depiction of Formula One racing. His ability to evoke the raw emotion of a race through his artwork has made him a favourite among both F1 enthusiasts and art collectors. His pieces are not just works of art—they are stories told through colour, texture, and motion, capturing the essence of speed and competition.

Formula Art at Lynrace Studio, by appointment 12 March – 30 April 2025. [View Works](#) online.

Enquiries: To arrange viewing appointments, for more information about works available and to request a price list, please contact Hannah Payne, hannah@theartfive.com / hannahpayneart.co.uk

Paul Southouse is Founder and Director at Lynrace Studio, and Chief Architect at Shack. For more information about **Adrian Newey x Shack** and Lynrace Studio visit lynracestudio.com