

Solo Exhibitions -

- 2020, Dominic Beattie, St Pancras International Business Lounge, London
- 2018, Sweet, Fold Gallery, London
Cascade, JGM Gallery, London
- 2017, Solo Presentation, Art Rotterdam, Van Nelle Fabriek, Rotterdam
- 2015, Studio, Fold Gallery, London
Solo Presentation for The Saatchi Gallery, The Churchill Hyatt Hotel, London
- 2014, Albeit, Fold Gallery, London

Selected Group Exhibitions -

- 2021, Culturgal Feira, Pazo da Culture de Pontevedra, Galicia
Studio Response #01, Saatchi Gallery, London
Skewed Logic, Coleman Projects, London
Mass, Saatchi Gallery, London
- 2020, Night School, Fold Gallery, London (two person show with Neil Zakiewicz)
Washing Line, Thames-Side Studio Gallery, London
Merry Go Round, JGM Gallery, London
- 2019, Habitat, JGM Gallery, London (Curator, with Alice Wilson)
Unseen, Fold Gallery, London
Summer Exhibition, The Royal Academy, London
Punch, Linden Hall Studio, Deal Kent (two person show with Olivia Bax)
- 2018, HARDER EDGE, Phase II, The Saatchi Gallery, London (Curator)
HARDER EDGE, h Club, London (Curator)
Summer Exhibition, The Royal Academy, London
Micromegas, The Saatchi Gallery, London
Art Brussels, Belgium
- 2017, Parallel Lines, Charlotte Fogh Gallery, Aarhus
Code Art Fair, Copenhagen
Da Árbore Á Cadeira, The City Of Culture, Galicia
50 X 50 II, The Saatchi Gallery, London
- 2016, Imperfect Reverse, Anglia Ruskin Gallery, Cambridge
Imperfect Reverse, Camberwell College, London
Kaleidoscope, Fold Gallery, London (Curator)
The 13th Room, The Hospital Club London
- 2015, UK/Raine, The Saatchi Gallery, London (Painting Prize Winner)
The Dream of Modern Living, Warrington Museum
Invited, curated by Flora Fairbairn and Philly Adams, 9 Hillgate Street, London
Creekside Open, selected by Richard Deacon, APT Gallery, London
Creekside Open, selected by Lisa Milroy, APT Gallery, London
Fin, Fold Gallery, London
- 2014, A Union of Voices, Horatio Jr., London
Here, there and somewhere in between (Project 1), Horatio Jr., London
As Wide As A Door Is Open: Material Images, FOLD Gallery, London
Summer Saloon Show, Lion and Lamb Gallery, London
Symbolic Logic, Identity Art Gallery, Hong Kong
New Order II: British Art Today, The Saatchi Gallery, London

Selected Bibliography -

- 2019, Punch, exhibition review, Wall Street International Magazine, April 2019
The Howden Family Collection Catalogue
- 2018, Art Maze Mag, November 2018
Christies International Real Estate Magazine, studio to exhibition feature, September 2018
Sweet, exhibition review, yngspc.com, May 2018
- 2017, Unnatural Vibers, exhibition review, Abcrit, May 2017
Da Árbore Á Cadeira, exhibition catalogue, April 2017
- 2016, Kaleidoscope, The Week, August 2016
Approaches to Colour, a review by Laurence Noga, Saturation Point, August 2016
- 2015, UK/Raine, exhibition Catalogue, November 2015
Studio, exhibition review, The Week, September 2015
- 2014, Abstract Critical Interview, by Sam Cornish, July 2014
New Order II: British Art Today, The Saatchi Gallery, Review by Brian Sewell, The Evening Standard
New Order II: British Art Today, The Saatchi Gallery, Exhibition catalogue, January 2014

Collections - The Saatchi Gallery, Soho House, The Hospital Club, The Howden Family Collection, numerous private collections.