

## Barbara Nicholls lives in the UK

### SOLO EXHIBITIONS

- 2019 *Sedimentärer Fluss* Städtisches Museum- Galerie im Centrum-Wesel, Germany  
*Barbara Nicholls* The Turnpike Gallery, Leigh
- 2018 *Grosse Watercolours* Turps Gallery, London
- 2017 *Sedimentary Flow* The New Art Gallery Walsall
- 2015 *Geological Influence* Clarence Mill Bollington
- 2013 *Amalgam* Tourhaus Rombergpark Dortmund Germany  
Telpost Millingen ann de Rhjn Netherlands  
*Residue* Colart London
- 2011 *Turnaround* Pavillon am Milchhof Berlin Germany
- 2010 *And In Berlin* Central Space London  
*Emerge* AVA University of East London
- 2009 *Beneath Berlin* Milchhof Berlin Germany
- 2008 *Borders Codes and Crossings* A.P.T Gallery London
- 2006 *Darkness to Light* AVA London
- 2005 *Characters of Fire* Electric Cinema & Gate Cinema London  
*Quarry* Parfitt Gallery London UK
- 2002 *City Movements* Lyric Square, London
- 2001 *What Passing-Bells* Stockport War Memorial and Art Gallery
- 2000 *War and Remembrance* East London Gallery, London
- 1999 *Humanscape* Kings College Hospital London

### GROUP EXHIBITIONS

- 2022 *New Forces Knocking* Patrick Heide Contemporary Art London
- 2021 *The Visitors* Morley Gallery, London  
*Rhythm Adjust* TM Lighting, London  
*Beelden Op De Kaart* Kunst in Millingen The Netherlands  
*The Spiritual Exercises 2* Artschaplaincy.net/projects  
*Wavelengths: Abstraction on Paper* Aleph Contemporary, London
- 2020 *The Collectors Room* JGM Gallery, London  
*MailArt* Kaiser Wilhelm Museum, Krefeld, Germany  
*The Spiritual Exercises* Artschaplaincy.net/projects
- 2019 *Recent Acquisitions* Museum Kurhaus Kleve, Germany  
*Earthworks* JGM Gallery London  
*Testing* Unit 3 London
- 2018 *Lakebed* Concordia Gallery Sydney, Australia  
*10 Jährigen* Kunstverein Kleve Germany  
*Lakebed* Broken Hill Regional Art Gallery NSW Australia  
*Testing 1>2* Unit 3 London
- 2016 *Halve Bunder* Millingen aan de Rijn, Netherlands
- 2015 *Et in Arcadia Ego: Welchaos & Idlle* Museum Kurhaus Kleve, Germany
- 2014 *Flat Files* Pierogi Gallery New York USA  
*Industry* PAPER Gallery Manchester

- Control* ArToll Bedburg Hau Germany  
*Water + Colour* Griffin Gallery London  
 2013 *Afterimage* Emerson Gallery Berlin Germany (co curator with Karen Roulstone)  
 Fort Pannerden Doornenburg Netherlands  
 2012 Dok25a Düsseldorf Germany  
*In Front of Behind* ArToll Bedburg-Hau Germany  
 Projektraum-bahnhof25 Kleve Germany  
*Specular* KARST Plymouth  
 2010 *Borderlines* Artoll Bedburg-Hau Germany  
 2009 *Chasing Flames* Turn Berlin Berlin Germany  
 2006 *Arcadia* Orleans House London  
 2005 *Anywhere in the World* ICA London  
*Site Lines* Croydon Town Centre London  
 2004 *Tectonic* Portobello Film Festival  
 2000 *The Trench* Imperial War Museum London  
*Conflict* Shrewsbury Museum and Art Gallery  
*Siteworx* Westbourne Studios London  
*Siteworx* Bay 67 London  
*Religion Art & War* Salon des Arts London  
*Last Stop* Strand Underground Station. London  
 California State University, Northridge USA  
 Watts Tower Arts Centre, California USA  
 Self Help Graphics, California USA  
*Three Artists* Cremer Street Gallery, London  
 1998 *Ethereal* Central Point Gallery, London  
 Greengate Gallery, University of East London  
*Contingent* Lots Riverside Studios London  
 London Print Workshop, London  
 Museu de Arte Brasileira – FAAP Sao Paulo. Brazil  
 Museu de Arte Do Rio Grande Do Sul, Porto Alegre, Brazil  
 Fundacao Cultural de Curitiba Brazil  
 MAC Midlands Arts Centre Birmingham  
 Morley Gallery. London  
 London Print Studio  
 Stichting Grfisch Atelier, Utrecht the Netherlands  
*The Open* South London Gallery  
*Café Gallery* Open Café Gallery London

## COLLECTIONS

Public: Museum Kurhaus Kleve Germany  
 Kaiser Wilhelm Museum, Krefeld, Germany  
 The New Art Gallery Walsall,  
 Kings College Hospital, London

Private: USA, UK, Germany, France, Australia, Iran

## ARTISTS AWARDS

2020	Arts Council England Individual Artist Award
2014	Arts Council England Individual Artist R&D Award
2011	Borough of Kensington and Chelsea Individual Artist Award
2009	Arts Council England Individual Artist Award
2004	West Way Development Trust Artist Award Oppenheim John Downes Memorial Trust Artist Award Eaton Fund for Artists Artist Award
1997	Campden Charities Artist Award

## RESIDENCIES

2021	Stiftung zur Förderung zeitgenössischer Kunst Weidingen	Germany
2020	Stiftung zur Förderung zeitgenössischer Kunst Weidingen	Germany
2019	Stiftung zur Förderung zeitgenössischer Kunst Weidingen The Turnpike, Leigh	Germany UK
2018	Stiftung zur Förderung zeitgenössischer Kunst Weidingen	Germany
2017	Stiftung zur Förderung zeitgenössischer Kunst Weidingen	Germany
2016	Stiftung zur Förderung zeitgenössischer Kunst Weidingen	Germany
2016	Mungo World Heritage Site NSW	Australia
2016	Telpost. Millingen ann Rijn	Netherlands
2014	<i>Control</i> ArToll co organiser with Matthijs Muller	Germany
2013	Telpost. Millingen ann Rijn	Netherlands
2012	Winsor and Newton London (one year)	UK
2012	ArToll Bedburg-Hau	Germany
2010	ArToll Bedburg-Hau	Germany
2009	Ateliergemeinschaft, Milchhof e.V. Berlin	Germany
1994	British Council	Brazil
1992	MMU (formerly Manchester Polytechnic)	UK

## BIBLIOGRAPHY- reviews, articles and essays

2020	Oscar Gazsi Laki, Christian, <i>Kunst per Post im Museum Westdeutsche Zeitung Krefeld</i> (20.06.20) Kirwan-Taylor, Helen, <i>Class and Staff</i> The Times (11.02.20)
2019	Kruck, Johannes, <i>Fleißende Farben folgen dem Fluss im Museum in Wesel</i> NRZ (29.05.19) Ferguson, Susan, <i>Barbara Nicholls</i> Northern Soul (03.07.19) Mutch, James, <i>Artist draws inspiration from Leigh's Heritage</i> Leigh Journal (26.05.19) Bolivar, Juan, <i>Earthworks</i> Exhibition catalogue essay JGM Gallery London (13.03.19)
2018	Roulstone, Karen <i>On Barbara Nicholls</i> Turps Banana Edition #20
2017	Clark, Robert, <i>The New Art Gallery Walsall</i> Guardian Guide (05.08.17) Averty, Jack, <i>The New Art Gallery exhibits Monumental Watercolours by Barbara Nicholls</i> Express and Star (14.08.17) Roberts, Emily, <i>Outback Icons Inspire Art</i> The Barrier Daily Truth (24.11.17)

- O'Reilly, Liz *Lakebed* Exhibition catalogue Broken Hill Art Gallery  
Australia  
10 Art Exhibitions to see in August Royal Academy Magazine (01.08.17)  
Nijtmans, Anne, *Volgende rondje buitenkunst* De Gelderlander  
(09.03.17)  
Holman, Martin, *Sedimentärer Fluss* monograph  
Black Dog Publishing (01.07.17)  
Holman, Martin, *Sedimentary Flow* monograph  
Black Dog Publishing (01.07.17)
- 2016 Wouters, Lisette, Moeder Natuur moet verder boetsen aan  
kunstwerken De Gelderlander (31.08.16)  
Middelkoop, Anja, *Bodemmonsters op de Halve Bunder in De Rozet*  
Kirwan-Taylor, Helen, *Bright Young Things* The Sunday Telegraph  
(04.09.16)  
Krupski, Brittany *10 artist's to watch using watercolour*  
ArtPin USA (26.02.16)
- 2015 Holman, Martin, *Et in Arcadia Ego Welchaos und Idylle*  
Museum Kurhaus  
Kleve catalogue  
Frost, Heiner, *Bange machen gilt nicht!* Schreibkraft (10.07.15)  
Matthias, *Welchaos und Idylle*, Rheinische Post  
Gronewald, Claudia, *Das Paradies ist vergiftet* Neiderhein Nachrichten  
Hale, Matt, *Geological Influence* Bollington Live no 64  
Britton, Karen, *Geological Influence* in Macclesfield Express  
Museum Kurhaus Kleve New Acquisition. Museums Reporter Nr 18
- 2014 Frost, Heiner, *Ein Spiegel vertrocknet* Neiderhein Nachrichten (31.10.14)  
Trip, Tim, *Brauchen wir Kontrolle?* Klever Wochenblatt (2.11.14)
- 2014 Middelkoop, Anja, Telpost Millingen Book
- 2013 Zubairi, Jamie, *Water+Colour* Sosogay online (24.02.13)  
Michaela Nolte, *After Image*, UK Trifft Berlin, art review, "Kunststücke."  
Tagesspiegel, Berlin, Germany. (04.08.12)  
Expositie in Telpost *De Rozet Amalgam* Michael Lempkin  
Innenstadt-Ostblog
- 2012 Frost, Heiner *Wandlung und Verwandlung* im bh25Neiderhein  
Nachrichten(07.03.2012)  
Daams, Andreas, Nachrichten aus der Zwischenwelt NRZ (02.3.2012)  
Grass, Matthias Der Käfe und die Malerinnen Rheinische  
Post (06.03. 2012)  
In Front of Behind Catalogue ArToll
- 2010 *Borderlines* Rheinische Post  
*And In Berlin* Catalogue essay Karen Raney  
*Borderlines* Catalogue ArToll
- 2008 Suchin, Peter, *Borders Codes and Crossings* catalogue essay
- 2001 McLarnon, Oliver *What Passing Bells* catalogue essay  
Pugh, Rachel *Pieces of War* Manchester Evening News
- 2001 10.11.01 Interview BBC Radio Manchester
- 2000 *Teaching Art* Helen Kirwan-Taylor The Financial Times

## TALKS/CONVERSATIONS

- 2021 Morley Gallery with Mark Dean and Erika Winstone  
Payne, Hannah, The Art Five Interview (10.01.21)
- 2020 Payne, Hannah, Aleph Contemporary
- 2019 Turnpike Gallery Leigh with Helen Stalker  
Turnpike Gallery Leigh with Hannah Gaunt
- 2018 Turps Gallery London with Juan Bolivar
- 2017 The New Art Gallery Walsall. *In Conversation* series with  
Head of Exhibitions Deborah Robinson
- 2015 Museum Kurhaus Kleve with Director Prof. Harald Kunde,  
curator Susanne Figner and Ilka Sulten
- 2013 Emerson Gallery Berlin with Matt Hale  
Griffin Gallery London with Alf Loehr
- 2011 AVA London with Faisal Abdullah

## EDUCATION

- 1999-06 University of East London  
Doctorate in Fine Art
- 1996-98 University of East London  
MA Fine Art
- 1983-86 Goldsmiths College, University of London  
BA (hons) Fine Art
- 1982-83 Manchester Metropolitan University (formerly Manchester Polytechnic)  
Foundation Studies in Art & Design

## TEACHING

- 2021/22: Turps Banana- correspondence course mentor  
Morley College, Central St Martins, Oxford Brookes Uni.- visiting lecturer
- Past: Glasgow School of Art, Central Saint Martins, Reading University,  
University of Lincoln, Lancaster University, St Helens University,  
Oxford Brookes University, University of East London, Manchester  
Metropolitan University, Sheffield Hallam University, University of  
Plymouth, University of Surrey, Brunel University (0.5), Croydon College  
of HE, West London Institute, Morley College, University of East  
London, Brighton University