



Anna Liber Lewis | Selected Paintings

June 2026

Following Anna Liber Lewis's acclaimed solo exhibition *Spectral Interference* at Saatchi Gallery, Hannah Payne Art is delighted to present a selection of available paintings from this important new body of work.

Liber Lewis (b. 1977) creates richly layered abstract paintings that reveal themselves over time. Built through cycles of revision, scraping back and reconstruction, each work carries a history of decisions that rewards repeated viewing. Their shifting surfaces respond to changing daylight, seasons and surroundings, making them works that continue to evolve in the home as much as they did in the studio.

Whether placed within contemporary architecture, period interiors or thoughtfully designed hospitality spaces, the paintings bring warmth, depth and quiet complexity to the environments they inhabit.

This catalogue presents a curated selection of works currently available. Additional paintings from the series are available to view on request or online at Hannah Payne Art.

We would be delighted to advise on placing works within private collections, residential interiors, hospitality projects and corporate spaces.

HANNAH PAYNE ART



"This body of work comes from a place of risk and continual revision. Painting feels easier now, not because it's resolved, but because I'm more willing to let go of control. I'm interested in how painting holds the body - how it changes, resists, and carries memory over time. The process depends on being both in control and out of control. It comes from repetition, and from a mental and physical agility: staying limber, warm, and ready for anything."

Anna Liber Lewis



Embodied Other

2024

Oil on canvas

200 x 150 cm

£14,900





Warrior

2025

Oil on canvas

200 x 150 cm

£14,900



She Who Knows Does Not Speak

2024

Oil on canvas

170 x 130 cm

£13,250



L'Origine du monde

2025

Oil and marble dust on canvas

90 x 70 cm

£6,750



Very Rare Picture of Earth II

2025

Oil on linen

170 x 130 cm

£13,250



Death or Whatever

2025

Oil on canvas

85 x 70 cm

£6,850



Left to right:

Empyrean Drop, 2026, Oil on canvas, 85 x 70 cm, £6,400

Gasket Logic, 2026, Oil on canvas, 140 x 120 cm, £12,200

Infinity is Before Us, 2026, Oil on board, with custom frame, 32 x 27 cm, £3,450



Bacchus
2025
Oil and marble dust on canvas
90 x 70 cm
£6,750



Allow It
2026
Oil on canvas
90 x 70 cm
£6,750

Shibori Love
2025
Oil on canvas
90 x 70 cm
£6,750





Satyr and Nymph

2025

Oil on canvas

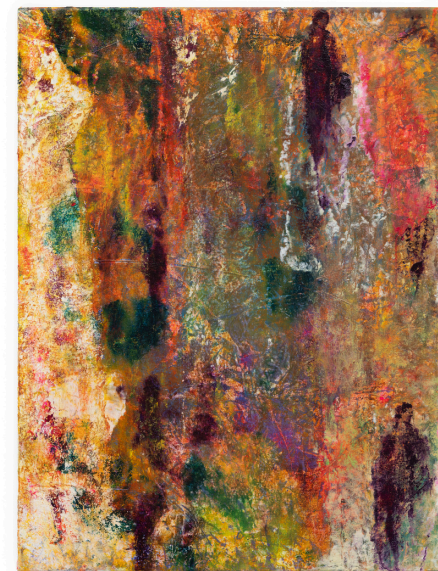
80 x 80 cm

£8,650

Pictured on display at
11 Cadogan Gardens hotel,
Sloane Square, London



Harmonic Ellison
 2026
 Oil on linen
 90 x 70 cm
 £6,750



The Orchard Remembers Itself
 2026
 Oil on board
 61 x 46 cm
 £4,250



*The Nymphalidae has
ears on it's wings*
2024
Oil on board
36 x 28 cm
£3,350

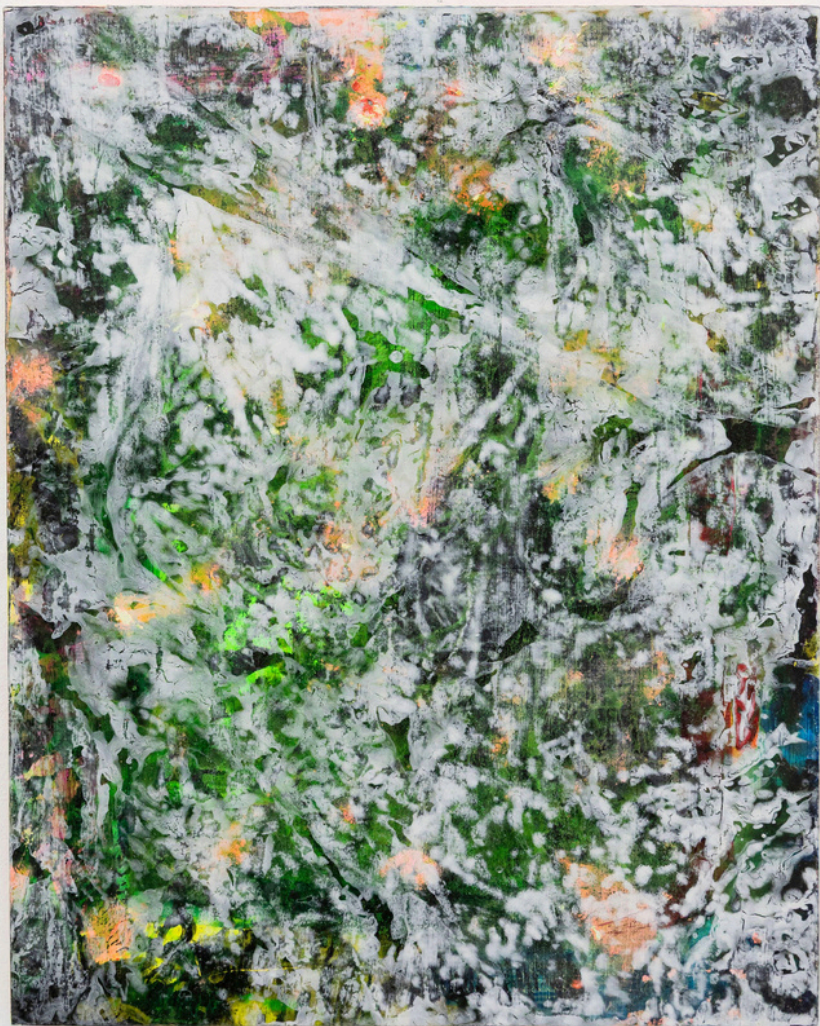


Spectral Interference
2025
Oil on board
36 x 28 cm
£3,350



Infinity is Before Us
2026
Oil on board
with custom frame
32 x 27 cm
£3,450





Wild Flowers
2025
Oil on board
36 x 28 cm
£3,350

Komorebi
2025
Oil on board with custom frame
30 x 24 cm
£3,450





Multiplicity is a Liberty

2026

Oil on board

with custom frame

35.5 x 45 cm

£3,900



A floral hemorrhage, wingbeat cloudlight, mycelium dreamscapes. In Spectral Interference, Anna Liber Lewis invites you to explore paintings that pulse and shimmer with colour, where a secret second painting is hidden beneath the surface, and nothing is quite as it seems.

Excerpt from an Exhibition Text for *Spectral Interference* at Saatchi Gallery
by Christine Murray, editor, writer, critic. March 2026

Anna Liber Lewis (b.1977) lives and works in London. She graduated with a BA from Central Saint Martins in 2001 and was the 2013 recipient of the Genesis Foundation Scholarship to study at the Royal College of Art, gaining an MFA in 2015. She was awarded the Moich Abrahams Prize for Most Innovative Work at The London Group Century Open (2013), and received both the Griffin Arts Prize and the Young Contemporary Talent Prize, supported by the Ingram Collection, in 2017. Alongside Anna's practice, the artist has an ongoing creative collaboration with Four Tet (Kieran Hebden), developed through long-term dialogue between sound and image and later realised through the project Muscle Memory and the EP Anna Painting. Anna has shown widely in the UK and Europe, and her work is held in numerous private collections.

Solo exhibitions:

2026: *Spectral Interference*, presented by Hannah Payne Art at Saatchi Gallery, London

2023: *Dazzle Camouflage*, Benjamin Parsons x Hannah Payne

2019-20: *Anna Liber Lewis at The Lightbox*, Woking, with the Ingram Collection.

2019: *Muscle Memory*, Elephant West.

2022: (two-person), *Between the Lines* – Anna Liber Lewis and Dominic Beattie, Meakin + Parsons x Hannah Payne, Oxford.

Group exhibitions include:

2024: *Unreal City: Abstract Painting in London*, Saatchi Gallery, London

2024: *On the Calculation of Volume*, Gerald Moore Gallery

2023: *Forms*, Galerie pcp, Paris,

2022: *SHAPE SORTER*, Marie Jose Gallery, London

2022: *Sign Systems*, Unit London

2022: *Life Is Still Life*, curated by Naomi Polonsky, The Women's Art Collection, Cambridge

2022: *Can You Hear It?*, Cooke Latham Gallery, London

2022: *Fragmented Realities*, Reflex Gallery, Amsterdam,

2021: *Landscape Portrait: Now and Then*; Hestercombe

2020: *Redressing the Balance*: Women Artists from the Ingram Collection;

2020: *WIP* at Camden Arts Centre Studio.

About this catalogue

This catalogue presents a curated selection of works currently available by Anna Liber Lewis following her major solo exhibition *Spectral Interference*, presented by Hannah Payne Art at Saatchi Gallery, London. To view the full list of available works visit hannahpayneart.co.uk

Spectral Interference

Presented by Hannah Payne Art, Saatchi Gallery, London

27 March – 13 June 2026



Scan to view all available works

Hannah Payne Art is a contemporary nomadic gallery and curatorial practice working with emerging and established artists through exhibitions, institutional partnerships and collector advisory. For available works, commissions and collection enquiries:

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Artwork + Installation photography Benjamin Deakin / David Owens

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